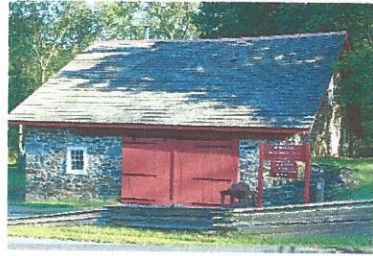

The Gristmill Gazette

Jerusalem Mill Village Newsletter Summer - Fall 2022



2813 Jerusalem Rd., Kingsville, MD

www.jerusalemill.org

410-877-3560

Scheduled Events

Saturday, October 1st: “Phoenix Rising: Authentically Maryland” event, sponsored by Preservation Maryland, from 4 PM to 7 PM. Join us for an evening of locally sourced food, beverages and fellowship. Enjoy the live bluegrass music, blacksmith demonstrations, and a silhouette artist, along the banks of the Little Gunpowder Falls. This is the largest fundraising event of the year for Preservation Maryland. Tickets are \$125.00.

Since 1931, Preservation Maryland, a 501(c)(3) charitable organization, has worked to protect the historic places, stories, and communities that make Maryland unique. Funds raised from this event will help Preservation Maryland continue its mission. The amount of your ticket price which exceeds \$40 is considered a tax-deductible charitable contribution in accordance with applicable law. For more information, or to purchase your tickets, visit the Preservation Maryland web site at <https://www.preservationmaryland.org/event/phoenix-rising-authentically-maryland/>

Saturday, October 8th: Second Saturday Serve volunteer day, 9 AM to 12 PM. Come help us with a variety of tasks to maintain, repair and preserve the Jerusalem Mill Village. We'll provide the tools and some refreshments. There's no need to register in advance. Just come Saturday morning, sign in, and we'll put you to work! Meet at the green shed at the end of the driveway next to the mill.

Saturday, October 8th: Private event in the “meadow” picnic area. Please use one of the other picnic areas.

Saturday, October 15th: Grand Opening of the Lee Gallery and special art exhibition, featuring Paintings and Pastels by renowned artist Ephraim Rubenstein. The kickoff event is from 3 PM to 7 PM, with an oral presentation by Ephraim at 3 PM. The exhibition will continue on Saturdays through March 12th, from 1 PM until 4 PM, or by appointment. See article on page 6 for more details.

Saturday, October 15th: 10th Annual Gunpowder Falls Cross Country Invitational, hosted by Dulaney High School. The race will take place in the large field behind the paved parking lot. Parking will be limited in the village until about 2 PM.

Saturday, October 22nd: Yard Sale/Antique Sale, 8 AM to 2 PM. We'll have a wide variety of household goods, books, DVDs, tools, equipment, toys, hardware, supplies, furniture, etc. Nothing has been held over from the Spring yard sale! We'll also have some antique and vintage items for sale. If you have any items to donate, call the Visitor Center at 410-877-3560 to arrange for drop-off, or simply bring the items on the 22nd. Please, no chemicals, food, towels or bedding. Antiques and vintage items will be pre-priced. Regular yard sale items will not be pre-priced; you can take whatever you want, and make a cash donation in whatever amount you think is appropriate. 100% of

the proceeds go toward the maintenance, repair and daily operations of the Jerusalem Mill Village. Come help us make up for some of the lost revenue due to the pandemic and the increased costs of restoration.

Saturday, October 29th: *Something Wicked This Way Comes!* Please join us in the Jerusalem Mansion parlor at 4 PM, for a book signing and lecture by author Shelly Davies Wygant. Shelley will discuss her book on the hauntings of Ellicott City, the connection between the Ellicott brothers and the Lee family of Jerusalem Mill, and 1800s funerary mourning customs. Victorian era libations will be served. A \$15.00 per person donation to the Friends of Jerusalem Mill is suggested.



After spending more than twenty years living in, learning about and immersing herself in the history of Howard County as a past president, officer and board member of the Howard County Historical Society and board member of Historic Ellicott City, Inc., author Shelly Davies Wygant is pleased to add Haunted Howard County to her library of local history titles. Her earlier works include *Images of America: Howard County* and *Haunted Ellicott City*. She also serves on the board of Neville House Associates,

custodians of Woodville, a National Historic Landmark and Whiskey Rebellion Site.

To reserve your spot for this presentation, please visit our web site at jerusalemill.org/events.

Saturday, October 29th: UMBC – America East Championships cross country meet. Parking will be limited in the village.

Saturday, November 12th: Second Saturday Serve volunteer day, 9 AM to 12 PM. Come help us with a variety of tasks to maintain, repair and preserve the Jerusalem Mill Village. We'll provide the tools and some refreshments. There's no need to register in advance. Just come Saturday morning, sign in, and we'll put you to work! Meet at the green shed at the end of the driveway next to the mill.

Thursday, December 8th: Jerusalem Mill Wreath Making Class. Come join us for a wonderful evening in the Jerusalem Mansion, and learn how to make a beautiful wreath using natural materials. We'll provide all of the materials and step-by-step instructions on how to make an evergreen wreath, adorned with dried flowers, that you can take home to enjoy through the holidays. Wine, cheese and cider will also be provided. The class will start at 6:00 PM and finish by 7:30 PM. Please park in the overflow lot next to the mansion, if weather permits. This class is co-sponsored by Belvedere Farm (Fallston Maryland) and Friends of Jerusalem Mill. The class was very popular last year and is limited to 12 people, so make your reservation before it fills up. You can reserve your spot by visiting jerusalemill.org and click on "Events", or on the Belvedere Farms web site at <https://belvederefarm.com/jerusalem-mill-wreath-making-class/jerusalem-mill-wreath-making-class>, or by visiting Jerusalem Mill on FaceBook. The cost is \$75.00 per person.



Saturday, December 10th: Second Saturday Serve volunteer day, 9 AM to 12 PM. Come help us with a variety of tasks to maintain, repair and preserve the Jerusalem Mill Village. We'll provide the tools and some refreshments. There's no need to register in advance. Just come Saturday morning, sign in, and we'll put you to work! Meet at the green shed at the end of the driveway next to the mill.

Saturday, December 10th and Sunday December 11th: Dickens Christmas Tea and special performance of *A Christmas Carol*, at the Jerusalem Mansion. Please join us for a heartfelt and truly entertaining one-woman telling of Charles Dickens' classic, *A Christmas Carol*. Alisa Dupuy will portray Fan, Ebenezer Scrooge's sister. You will laugh, you will cry and you will be in the spirit of the

season. There will be two shows each day, one at 11 AM and one at 3 PM. Tickets for members of Friends of Jerusalem Mill are \$30 each, and \$40 each for non-members. To purchase your tickets, become a member, or to make a donation, please visit our web site at www.jerusalemill.org.

All profits, donations and memberships are used to continue the preservation of the historic village. If you aren't a member, consider becoming one and enjoy the benefits of membership and the satisfaction of playing a part in the preservation of the village's important history. Members get reduced ticket prices for the summer concert series and for special events, 10% off in our Country Store style gift shop, and have a vote in the management of the village.



Saturday, December 17th: A Dickens Christmas Cocktail Workshop, starting at 4 PM. Have you noticed that the novels of Charles Dickens are steeped in booze? Even in *The Christmas Carol*, written in 1843, Scrooge tells Bob Cratchit "I'll raise your salary, and endeavor to help your struggling family, and we will discuss your affairs this very afternoon, over a Christmas bowl of "Smoking Bishop". Never heard of Smoking Bishop? The drink is generally made with red wine, Ruby port and roasted oranges, according to a recipe published by Dickens' great-grandson, Cedric Dickens. Now you can impress your friends with that bit of trivia, and you can liven up the holidays with Dickens era cocktails at the Dickens Christmas Cocktail Workshop at the Lee mansion in the historic Jerusalem Mill Village. For only \$50 per person, you'll enjoy cocktail tasting, get recipes, enjoy seasonal desserts, and get a keepsake holiday glass to take home. All proceeds help to preserve and restore our 18th and 19th century village. Reserve your spot at jerusalemill.org/events.



Please note: the Jerusalem Mansion has not been modified from its 18th century architecture and therefore may not be accessible to persons with disabilities.

**In the Spotlight:
250th Anniversary of Lee's Mill**



Some might argue that the story of Jerusalem village began in 1687, when a 318-acre tract of land called "Jerusalem" was patented to Nicholas Hampstead and John Walley. Others might argue that, since there's no record of development of that tract of land at the time, the 17th century doesn't represent the birth of the village, and the village of Jerusalem didn't get its start until the first recorded structure was built in the 3rd quarter of the 18th century. In fact, when Lee's Mill opened for business 250 years ago, in 1772, it wasn't part of the tract known as "Jerusalem". Jerusalem was a tract of land *adjacent* to the property on which the mills were constructed. It wouldn't be until years later, when David Lee purchased ten adjoining acres of "Jerusalem" that the mills were sometimes referred to as Jerusalem Mills. Here's the story of Jerusalem Mill (a.k.a. Lee's Mill):

In 1768, a Quaker millwright named Isaiah Linton moved from Buck's County, Pennsylvania, to Baltimore County, Maryland, with a plan to build a series of mills along the mostly undeveloped Little Gunpowder Falls. He had an ambitious plan that would require some experienced help, so he convinced his friend David Lee to join him in Maryland, and in September, 1769, they entered into a partnership. Linton obtained clear title to a tract of Land known as Bond's Water Mills, which included both banks of the Little Gunpowder Falls, and he and David Lee set about building a sawmill to produce the lumber for several other structures to come. By 1772, they had built the largest grist mill in the area, immediately adjacent to the sawmill. It was on August 13th, 1772, when an Indenture of

Bond was made between Linton and Lee, stating that "David Lee is to enter into the premises of said Lee's Mill, and set forth into the milling and manufacturing business." In return, David Lee would pay a sum of half the profits from the mill, for a term of four years. However, three weeks later, Isaiah Linton and his wife Sarah sold 50 acres of Bond's Water Mills to David Lee, including the saw mill and the grist mill. The mill was quite productive, with 4 sets of millstones powered by two internal, pitchback water wheels, providing the capability to produce 20 barrels of flour every day.

Trivia: The saw mill and grist mill were actually built in Baltimore County! Harford County wasn't founded until 1773.

David Lee continued operating the mills until his son, Ralph Sackett Lee, was able to take over the management of the grist mill, saw mill, and farming operations for the Lee family. Upon David's death on December 15, 1815, Ralph inherited it all, and continued operating the mills for more than 50 years. Ralph is credited with introducing a final filtering step in the flour milling process, by filtering it through silk to produce the finest, purest flour around. He stamped the barrels of flour with "fine-as-silk", and his flour became known as White Silk Flour. His flour was so well known that the Jewish community in Baltimore would send a representative to the mill to observe the process to ensure that their flour was produced to kosher standards. Ralph Sackett Lee was also appointed superintendent to build the covered bridge on Jerusalem Road, over the Little Gunpowder Falls - the first of two covered bridges that would serve the village. He is also credited with building and operating the village's general store, now known as McCourtney's Store (named for the last store owner and operator). And if that wasn't enough, Ralph Lee was also an Incorporator and Director of Harford Mutual Insurance, which still exists today!



Ralph Sackett Lee

Ralph Lee managed the mills operations until his death in 1862, after which his son, David (named after his grandfather) inherited the operations. Then in 1880, David Lee leased the mill to McFarland and Hickman, ending the stability of single-family ownership for over 100 years, and replacing it with a succession of six different owners/operators over the next 17 years. Little is known about McFarland and Hickman. In 1886 David Lee finally sold the mills and 25 acres of his land to Ezra Phillips, and in so doing made enough money to pay off the mortgage on the Jerusalem property.

Ezra Phillips was credited with taking the next step to modernizing the mill, by converting the mill to a roller mill, using steel rollers to produce the flour instead of the millstones. Phillips then leased the mill to William A. Wilson, who eventually bought the mill on July 11, 1891, after the death of Ezra Phillips. According to The Aegis & Intelligencer October 12, 1894 edition, Wilson was "putting a new overshot water wheel in his mill at Jerusalem". Perhaps the writer didn't know the difference between an overshot wheel and a pitchback wheel, the latter being the types of wheels that had been installed in Jerusalem's mill. Wilson would continue to own and operate the mill until March, 1905, when he sold the mill to Joseph and Henry Weiner for \$6,000, but a few months later Joseph became the sole owner. Joseph only held onto the mill for two years, and sold it to an "investor partnership" of Smotrisky, Smotrisky and Kornblatt, in June 1907, but only four months later they sold the mill to Alexander Hurley. According to the 1910 census, Alexander Hurley was single, 37 years old, and had a white servant named Fanny, who was 74 years old.

Alexander Hurley took the next step to modernizing the mill, removing the wooden waterwheels and replacing them with twin Burnham-Fitz turbines. This required Hurley to also remove the wooden troughs across the ceiling of the mill basement, and replace them with a penstock that would redirect the water down to the ground and across the turbines. At the same time, Hurley was diversifying his operation in response to the reduction in demand for his flour since more efficient grist mills were

being built in the Midwest, so he began grinding mostly animal feed. The vertical portion of the penstock that Hurley constructed is still in place today, although it is badly deteriorating at its base due to the frequent contact with water. Some day we hope to raise enough money to remove the turbine shafts and the penstock, and rebuild the wooden water wheels, to return the mill to its 18th century configuration.

Hurley continued to own and operate the mill for almost 20 years, until April, 1926, when he sold the mill to Harry S. Pyle. In an article in the Bel Air Times, March 1931, Samuel McCourtney, the owner/operator of the general store in Jerusalem village, described Harry Pyle as "the genial and accommodating owner", and reported that the miller at the time was Slater Greenfield, "the jolly and smiling boss miller". The next modernization of the mill came in early 1940 when the dam was again destroyed by a flood. Rather than attempt to rebuild the dam to continue the flow of water across the turbines, Pyle converted the turbines to electric, and allowed the head race to dry up (although much of the head race is still visible today). Then in July of 1944, Pyle sold the mill to Dennis Whitt, who would own the mill for only four months, after which he sold the mill back to Harry Pyle. Perhaps Whitt's brief ownership was the result of World War 2, because only six months later he enlisted in the army at Roanoke Virginia. At the time of his enlistment, he listed his civil occupation as "Skilled miller, grain, flour, feed, etc."

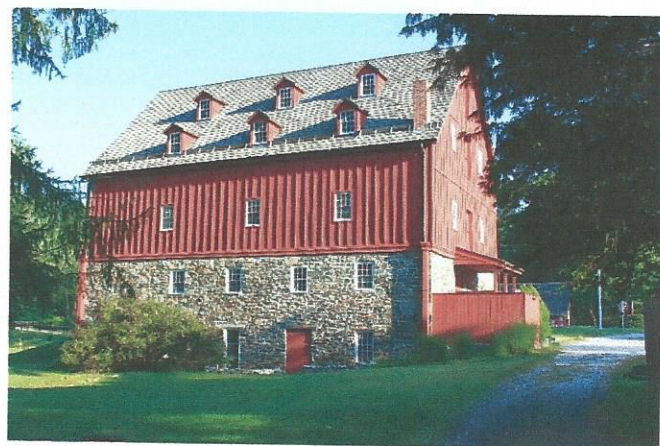


Harry S. Pyle

Only one month after buying the mill back from Dennis Whitt, in December 1944, Pyle sold the mill to James "Jack" Bridges, a man who would become the final miller. Because of the competition created by the more efficient mass-producers of flour, Jack expanded the scope of his operation, adding such things as sodas, beer, cigarettes and cigars, duck eggs, poultry and dairy feed, and even gasoline. Since Harry Pyle continued to live in the house next door to the mill, Jack converted the then-abandoned blacksmith shop to his personal residence, by dividing it up into several rooms. Finally, shortly after Jack Bridges passed away on March 13, 1961, the state of Maryland bought the mill, blacksmith shop and the little stone building behind the mill. Those buildings remained vacant and unused until 1985 when the Friends of Jerusalem Mill was created by neighbor Harry Sanders, and other nearby residents, with a mission to reconstruct the mill and restore the rest of the village. Today the Maryland Historical Trust considers the mill "one of the most important examples of Maryland's industrial heritage ...one of the most impressive of all 18th century mills still standing in Maryland."



Rear of Jerusalem Mill, early 1980s



Rear of Jerusalem Mill, 2015

Special Announcement! Lee Gallery Grand Opening

We are very pleased to announce the Grand Opening of the Lee Gallery in the Jerusalem Mansion! The gallery is a multi-purpose room, recently restored to its original appearance when it served as a parlor for the second and subsequent generations of the founding family of Jerusalem Mill Village. Built during the second quarter of the 19th century by Ralph Sacket Lee, the parlor doubled the size of the first floor of the mansion, and provided a formal parlor in which to entertain guests or to simply relax. The original woodwork and floor are still intact and have been refinished to look much as they probably did in the early 1800s. To celebrate this grand opening, the Friends of Jerusalem Mill is hosting a reception and art exhibition, featuring well-known artist Ephraim Rubenstein.

Ephraim Rubenstein was born in Brooklyn, New York, in 1956. He received his Bachelor of Arts in Art History from Columbia University and his Master of Fine Arts in Painting from Columbia University's School of the Arts. He also attended classes at the Brooklyn Museum Art School, the National Academy School, and the Art Students League.

Rubenstein was Associate Professor of Art at the University of Richmond from 1987-1998, where he received the Distinguished Educator Award and the Outstanding Faculty Award from the Commonwealth of Virginia. He has taught at the Rhode Island School of Design, the Maryland Institute College of Art and the National Academy of Design School. He is currently on the faculty of the Art Students League of New York and Columbia University, where he teaches the Literature of Art Seminar and Life Drawing in the Department of Narrative Medicine.



The list of Rubenstein's one-person exhibitions includes twelve shows at four galleries in New York, eight exhibitions at six galleries in Maryland, six in Virginia, and one each in Illinois, New Jersey, North Carolina, Washington D.C. and Pennsylvania. His art has also been shown in group exhibitions in New York, Ohio, Virginia, Maryland, Indiana, North Carolina, Pennsylvania, Wisconsin, California, Massachusetts, Germany and Netherlands. Articles about his work have appeared in such publications as *American Arts Quarterly*, *American Artist Magazine*, *The Artist's Magazine*, *American Heritage Magazine*, *Arte*, *Architectural Digest*, and *The Gettysburg Review*. His work has been a topic of several periodical publications, at least seven books, and the CBS Sunday Morning Show in January 2005.

Come see some of his work on October 15th, meet the artist, and hear him discuss his art. There is no entrance fee, but donations are welcome, and will help to continue our mission to restore and preserve the historic Jerusalem Mill Village. The exhibition will run from October 15, 2022 through March 12, 2023, and will be open to the public on Saturdays from 1 PM to 4 PM, or by appointment. The opening reception will be held on October 15, 2022, from 3 PM until 7 PM, and will begin with a talk by Mr. Rubenstein at 3 PM. The gallery is located at 2807 Jerusalem Rd., Kingsville, MD, across from the paved parking lot. All of the works in the exhibit are available for purchase. A portion of the sales will be applied to the village preservation fund.

Dignitary Visit

In early May, Maryland State Delegate Kathy Szeliga (District 7) and Ryan Nawrocki, candidate for House of Delegates (District 7A), took time out of their busy schedules to visit the Jerusalem Mill Village and to tour the Jerusalem Mansion with two of our board members. They both expressed their interest in the work we're doing to preserve and restore the mansion, and expressed their appreciation of our 37 years of effort to save the historic village and share it with the general public. Pictured on the right are Ms. Szeliga and Mr. Nawrocki with our Curator/Treasurer, in the south parlor of the mansion during its restoration.



15 Years of the Gristmill Gazette



Friends of Jerusalem Mill has published newsletters off and on dating back to at least 1994, but it wasn't until the Fall 2007 edition that the newsletter was renamed "The Gristmill Gazette". The sporadic availability of a volunteer editor/publisher since 2007 resulted in several years without publishing a newsletter, and some years publishing only an annual newsletter. In 2018, the Gristmill Gazette was revived as a quarterly newsletter, missing only one release since then (Summer 2022). We're hoping to continue to make this a regular quarterly publication, to keep our readers informed of the events, accomplishments, challenges, and history throughout this historic village.

In that first edition as the Gristmill Gazette is an interesting article about one of the often-ignored buildings in the village, now known as the Carriage House, so-called because of the building's origins. That article, titled "Near-Tragedy Confirms Traditional Story", written by Chris Scovill, reports that "Quick thinking by the occupant and fast response by the fire department averted a near tragedy recently when smoldering electrical wires were extinguished in an exterior wall of the Natural Resources Police officer residence next to the mill. Though causing some smoke damage and resultant repairs, the incident proved oral tradition that the structure was originally an outbuilding. To expose the faulty wiring, firefighters had to remove a layer of aluminum siding, then a layer of asbestos shingles. Lo and behold, there stood a sturdy wall of well-weathered, rough-cut vertical barn boards still showing a faint coat of red paint."

The original "outbuilding" was a shed that was used to store carriages, dating back to the late 1800s-early 1900s. When the residents of the small stone building behind the mill outgrew that house, they decided to convert the carriage house into their living quarters, by expanding it to the west and south, in the configuration that it is today. However, the original shed is still intact, covered by the modern siding and flanked by the two additions. It is the original section of the building that we have converted into a joinery, or woodshop, using 100 year old planks from an old barn in Havre de Grace. Our first woodworker was John Peeler, a talented craftsman knowledgeable on colonial tools and techniques. While volunteering in the village, he even invented a system that he used to teach students from the National Federation of the Blind the features and techniques of timber frame construction, with mortise and tenon joints! In recognition of his skills and talents, John was recruited by Colonial Williamsburg, a job too good to turn down (plus it was a paid position!).

Today the joinery has been revived, thanks to two of our newest historic interpreters, Steve and Lee Ann Anderson. On many Saturdays and Sundays, from 1 PM to 4 PM, you can visit the

woodshop and watch a period-attired colonial woodworker demonstrating the trade, often working on items that are needed somewhere in the village for repairs or restoration.

A Special Anniversary



November 2022 marks the 50th wedding anniversary for Chris and Joan Scovill, two of the more prominent members of the Friends of Jerusalem Mill family. They have been volunteers with the organization since 1988. Chris designed and built our Visitor Center – Museum and acquired many of the original artifacts. He also served as the village Curator and historian until 2018, and for several years served as mentor for the Harford County Public School Transition Program, and for the Valleybrook Day Camp volunteer service program. Among other things, Joan created a unique colonial toy collection and demonstration that entertained people of all ages, fed countless volunteers at a wide variety of village events, and designed multiple floats for the Fourth of July parades, earning many awards for the organization. In April of 2018, Chris and Joan were honored at our annual Spring Dinner for their lifetime achievements and were presented with a Governor's Citation by State Delegate Kathy Szeliga. Both are now retired from volunteer service and are greatly missed. We wish Joan and Chris a very happy anniversary!

Making Progress

Friends of Jerusalem Mill has made a significant investment in the repair, restoration and preservation of the structures in the village this year, our most significant investment in preservation in a single year, according to records dating back to 2013. Here's a review of some of the accomplishments, projects underway, and plans that will start soon:

The projects completed include new exhibits in the Visitor Center – Museum, repairs to the siding and steps on McCourtney's store, replacement of the accessible ramp behind McCourtney's store (thanks to a generous donation from the Questers), repairs to the doors and painting of the chicken coop (education space), planting and maintenance of trees throughout the village (thanks to Gunpowder Valley Conservancy), addition of wheelwright and tinsmith crafts in the blacksmith shop, reopening of the joinery/woodshop with aesthetic improvements to the entrance, restoration of the mansion dining room and parlor, painting portions of the exterior of the general store (by Painter Girl), and replacement of a stone walkway behind the mansion.

Projects underway include, the restoration of 38 windows on the Jerusalem Mansion (thanks to a grant from the Maryland Historical Trust), restoration of additional spaces in the mansion to provide multi-purpose space, repairs to the blacksmith shop sliding doors, preservation of Dr. Pullen's office, rehabilitation of the mansion garage to create a blacksmith school, construction of a shelter to display antique farm equipment (Eagle Scout project), and the installation of a garden to mark the footprint of the former saw mill (thanks to a grant from the Gunpowder Valley Conservancy).

If you come to the village in the next several months, you'll see the replacement of the blacksmith shop roofing shingles, replacement of 24 windows of the Jerusalem Mansion porch (thanks to the grant from the Maryland Historical Trust and a grant from the Daughters of the American Revolution),

restoration of two of the general store windows, repairs to the structural support of the mansion back porch, and installation of the timber-frame footers in the bank barn (thanks to a Maryland Bond Bill).

All of this progress is the result of the dedication of many volunteers and the generosity of our members, donors, sponsors and grants. We hope you'll continue to support our efforts to preserve and restore this rich Maryland history, by renewing your membership or sponsorship, recruiting new members and sponsors, continuing to donate, and by attending our events.

Welcome New Friends ...

We welcome the following members who have joined or re-joined the Friends of Jerusalem Mill since our winter edition:

Tina Allen
Steve & Lee Ann Anderson
David & Bridget Back
Betty Bouse
Regina & Dave Buehl
John Good
John & Barbara Green

Janet & Dave Hanna
Sheree Hofstetter
Kimberly Jacobs
Kevin Koppelman
Gari Jimenez-Lugo
Carmen & Alisha Kifer
Karen Malinowski

Eileen Manchester
Sue and Mike Opdyke
Joan Riffert
Alan Schwartz
Paul Stysley
Jeannie Taylor (Railey)
Patti Thorn

... and Farewell to Another Friend



On February 13, 2022, David Lee Ewing, Sr., a member and volunteer of the Friends of Jerusalem Mill, passed away. David and his wife, Betty, were both docents in our Visitor Center – Museum. David had a special connection to Jerusalem Mill Village, since he was born (literally) in the little stone house behind the mill, in 1931, where he lived with his parents, two brothers and a sister. While his mother was pregnant with David, she and her husband hadn't chosen a name for him, so when he was born and they had to make that decision, they chose "David Lee", the name inscribed on the front of the mill! As a docent, David enjoyed taking visitors to see his former home, and explained how the whole family slept in that small room on the second floor. Whenever a visitor suggested how difficult and crowded that must have been, David would explain that he was only in the house to sleep or eat, then he would ask the visitor to look around while he asked "What little boy wouldn't love this as their playground?". One of his fond memories was when his Dad would take the kids swimming in the head race that channeled water to the mill. He also enjoyed visiting Mr. McCourtney in the General Store, because Sam would "slip them a little piece of candy once in a while." He took care of the Murphy's horse, Inkspot, when they were on vacation. The Murphys lived in the Jerusalem Mansion at the time (1947-1950).

The Friends of Jerusalem Mill extend our deepest sympathies to David's wife Betty, son David Jr. and daughter Robin, and the rest of the family.

Correction

In our Spring 2022 edition of the Gristmill Gazette we had an article on Gardening Tips and presented you with a list of deer resistant shrubs and plants. Thanks to North Point and Gunpowder Falls State Parks Ranger Shannon Davis for pointing out that the Japanese Holly listed in that article is considered an invasive plant according to the Maryland Biodiversity Project, and therefore is not recommended for planting in Maryland or neighboring states. Shannon points out that a good alternative and boxwood-like plant would be the inkberry holly. She also shared with us her two favorite free resources for identifying native plants:

<https://mdflora.org/publications/gardenersguidelines/gguides.html>, and
<https://dnr.maryland.gov/criticalarea/Documents/chesapeake natives.pdf>.

Thanks, Shannon!

Thanks to our Sponsors

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